

# Stradivarius International Violin Competition

## Rules

Updated 10/5/2006

### Eligibility

1. The Stradivarius International Violin Competition (hereafter referred to as the SIVC) is open to violinists only. Contestants must be 17 to 25 years of age as of June 14<sup>th</sup>, 2007. Persons under professional management are not eligible.

### Entry Procedures

2. Formal application must be mailed to:

Stradivarius International Violin Competition  
C/O Charles W. Liu Fine Violins  
7450 South State Street  
Midvale, UT 84047  
U.S.A.

All applications must be postmarked by February 15<sup>th</sup>, 2007.

3. In addition to the application, the following items must be enclosed with the application package:
  - a. Unedited recordings on BOTH videotape/DVD and audiotape/CD of all pieces selected by, and played by the contestant.
  - b. \$70.00 check or money order payable to Stradivarius International Violin Competition. This entrance fee is non-refundable.
  - c. Copy of a birth certificate or similar official document proving date of birth. (i.e. driver's license, passport, etc.)
  - d. For tax purposes, we require the candidate's social security number for admittance into the SIVC. If the candidate is living in the United States but not a legal citizen, proof of legal residency is required for admittance into the SIVC. If the candidate is not a citizen of the United States and will be applying from a different country the candidate must enter the United States legally (i.e. legal passport, visa waiver, etc.).
  - e. One high-quality digital headshot (on CD-ROM) or one glossy photograph (at least 9 x 12 cm) to be used in all publications and websites for the competition.
  - f. Documents attesting to the personal qualifications of the candidate, including:
    1. Two original references for the candidate from two prominent musicians ("the Referees") attesting to the candidate's suitability to participate in the competition. One of the referees may be the candidate's current teacher. The referees must not have a past, present or pending family relationship with the candidate.
    2. The candidate's biography

3. Photocopies of any other documents which the candidate may wish to produce for consideration by the competition committee, (for example diplomas, certificates, press materials, etc.).
4. The candidate must select all of his/her competition repertoire from the following list:
  - a. Any *TWO* contrasting movements from any unaccompanied J.S. Bach Sonata or Partita not to exceed 10 minutes in length.
  - b. *ONE* violin sonata by any of the following composers:
    1. Beethoven
      - i. Sonata I
      - ii. Sonata V
      - iii. Sonata VII
      - iv. Sonata VIII
      - v. Sonata IV
      - vi. Sonata X
    2. Bartok
    3. Brahms
    4. Copland
    5. Debussy
    6. Faure
    7. Franck
    8. Prokofiev
    9. Schumann
  - c. *ONE* of the following show pieces:
    1. Wieniawski *Polonaise Brilliante* in A major
    2. Wieniawski *Polonaise Brilliante* in D major
    3. Wieniawski *Scherzo Tarantella*
    4. Sarasate *Zapateado*
    5. Bazzini *Round of Goblins*
    6. One caprice from Paganini, *24 Caprices*
  - d. A 1<sup>st</sup> movement of any listed concerto by one of the following composers (*Please minimize all tutti passages in the piano for the recording*):
    1. Barber
    2. Bartok
    3. Beethoven
    4. Brahms
    5. Bruch
    6. Dvorak
    7. Lalo
    8. Mendelssohn
    9. Prokofiev
    10. Sibelius
    11. Tschaikovsky

- The performer must record all works with no audio editing. The audiotape/CD, the videotape/DVD and all accompanying cases must clearly display the name of performer, order and length of the works contained in the recordings. Candidates should retain duplicates of the recordings as the SIVC will not return audiotape/CDs or videotape/DVDs after the competition.
5. Candidates must play all pieces from memory.
  6. The SIVC will accept the candidate's application package providing the following requirements are met:
    - a. The candidate is standing at a distance facing the video camera lens which ensures that he or she is clearly visible.
    - b. The quality of sound on the videotape and audiotape is of a standard acceptable to the competition committee.
    - c. The videotape and audiotape recordings are of the same pieces, although the videotape and audiotape recordings do not have to be made simultaneously.
    - d. The videotape and audiotape recordings must have been recorded no longer than 6 months prior to their submission to the competition office. The date and location of the recordings must appear on the cover of the videotape and audiotape recordings.
  7. The competition committee will accept a maximum of 15 candidates as competitors to participate in the second round, or Semi-Final Round, of the competition to be held in Salt Lake City, Utah June 11-14, 2007.
  8. The SIVC will notify the applicants who have been selected as competitors on April 1<sup>st</sup>, 2007. The SIVC will inform all applicants electronically and/or in writing of selection or rejection. Candidates accepted as competitors must confirm their intention to participate in the competition by returning the confirmation form sent to competitors. The SIVC must receive the confirmation form no later than May 1<sup>st</sup>, 2007.
  9. The competitor's program for the final concert is subject to the approval of the competition committee. The competitor has the right to make reasonable suggestions to the competition committee in respect to his/her program for the final concert. If the competition committee has any objection to the competitor's program for the final concert (Example: If all three finalists performing at the final concert are playing the same concerto), the competition committee will make recommendations to the competitor regarding alternate pieces or what portions to play.
  10. Pieces other than those performed in the videotape and audiotape recordings can be included in the competitor's program for the semi final round and/or final concert as long as the music chosen meets the requirements stated in section 3. Any changes to the competitor's program shall be finalized by May 25<sup>th</sup>, 2007, after which date no changes shall be permitted. Following reasonable negotiation with the competitor, the decision of the competition committee on this matter is final.

11. The competitors agree to the use of their names and/or photographs and/or biographies in the publications and on the websites of the Stradivarius International Violin Competition and Charles W. Liu Fine Violins.
12. The Stradivarius International Violin Competition authorities retain the right to reject any application that does not conform in its entirety to the competition regulations.
13. By signing the application, the applicant agrees to accept the rules and regulations of the Stradivarius International Violin Competition.

### Competition Procedures

14. The SIVC will provide piano accompanists or orchestral accompaniment for the competitors entering the semi-final round, the final round and the final concert. Otherwise, competitors are required to provide their own accompaniment for all stages of the competition. The SIVC can supply a list of accompanists if any person is in need of an accompanist.
15. The SIVC will provide boarding for the semi-finalists and finalists. The housing will include either a rented room with one other competitor (of the same sex) assigned as a room-mate, or a room provided in a private home (at the discretion of the SIVC). The competitor is responsible for all expenses associated with travel, food and transportation to and from the competition. The SIVC will not provide accommodations for guests and companions of competitors. The SIVC will provide a list of hotels, with possible event discounts, for competitors who wish to provide their own housing.
16. The first round of the competition will run as follows:

Judges will select competitors from the pool of candidates based exclusively on the application form, supporting documentation and materials, the videotape/DVD and audiotape/CD recordings provided by the candidates. The SIVC will consider no other material. A pre-selection jury appointed by the competition committee will undertake the selection process. Following adjudication the pre-selection jury will make recommendations to the competition committee on the best candidates to be selected as competitors. The decision of the competition committee on candidates selected for competition is final and there is no right of appeal to the decision. The recommendations of the pre-selection jury and the deliberations of the competition committee are not available for public scrutiny.
17. The competition committee will accept a maximum of 15 Candidates as competitors to participate in the second round (or semi-final round) of the competition. The SIVC will hold the semi-final round in Salt Lake City, Utah on June 13<sup>th</sup>, 2007.
18. The semi final round (June 13<sup>th</sup>, 2007) of the competition will run as follows:

Semi final round programs are limited to 25-30 minutes. The semi final round programs will include:

- a. One to two movements from any unaccompanied J.S. Bach Sonata or Partita.
  - b. Two movements from any violin sonata selected from the required list above.
  - c. One complete show piece selected from the required list above.
19. The final round (June 14<sup>th</sup>, 2007) of the competition will run as follows:
- Final round programs are limited to 30-35 minutes (Certain concertos will be permitted take more or less time). The Final round program will include:
- a. One full concerto selected from the required list above.
20. The final concert program (June 14<sup>th</sup>, 2007) will include:
- a. The full concerto used in the final round.
21. All competitors must register in person at the SIVC information booth at the University of Utah by no later than 7:00 pm on Monday 11<sup>th</sup>, June 2007. The SIVC will hold the opening ceremony of the competition at the University of Utah at 7:00 PM on Monday 11<sup>th</sup>, June 2007. All competitors must attend the opening ceremony. The SIVC will hold the drawing of lots for the competition during the opening ceremony. This drawing of lots shall determine the order in which competitors will perform in the semi-final and final rounds of the competition. We will establish an alphabetical order by drawing lots as described here: the alphabetical order will commence with the letter drawn at the Drawing of Lots by the youngest competitor – i.e. if the youngest competitor draws the letter “H”, competitors with names starting with that letter will commence followed by those starting with “I” and so on. The SIVC will use the competitor's family names for this purpose. The SIVC will use the order of play established at the Drawing of Lots for all rounds of the competition. The SIVC will use letters from the English alphabet.
22. The SIVC shall assign competitors (and their accompanists) in the semi-final and final rounds rehearsal times and practice space for Tuesday June 12<sup>th</sup>, 2007. Each competitor should be allowed a dress rehearsal in Libby Gardner Hall.
23. Elimination from the rounds shall proceed as follows:
- a. The jury will select 5 competitors from the 12 original competitors in the semi-final Round for the Final Round.
  - b. The jury will rank the 5 competitors from the final round as prizewinners; first, second, third, fourth, and fifth prizes will be awarded. The jury is entitled in its absolute discretion not to award any prize or prizes.
  - c. The final jury will establish the ranking of the final 5 prize winners, but shall not disclose that order until the final concert.
  - d. The decisions of the Jury in these respects are final and the competitor shall be permitted no appeal.

- e. Immediately following the completion of the competition, the competitors eliminated shall have the right to discuss any aspect of the competitor's personal performance in the competition with any member of the jury. The competitor is not obliged to have such discussions.
- 24. Competitors are not permitted to speak to any member of the jury for the duration of their participation in the competition or after their elimination, except as provided in Rule 6.e. above, until the conclusion of the competition.
- 25. Competitors are not permitted to take instruction and/or coaching for violin from any person for the duration of their participation in the competition, commencing on June 11<sup>th</sup>, 2007.
- 26. The Semi Final and final rounds of the competition are open to the public.
- 27. The final jury of the competition will award a first, second, third, fourth, and fifth prize. The SIVC will announce the results at the final concert of the competition on June 14<sup>th</sup>, 2007. The jury is entitled absolute discretion not to award any prize or prizes.
- 28. The Final Prizewinners Concert is scheduled for June 14<sup>th</sup>, 2007 in the Libby Gardner Concert Hall at the University of Utah. All prizewinners are required, as a condition of their acceptance into the competition, to attend the Final Prizewinners Concert. In the Final Prizewinners Concert the first, second and third prizewinners will perform one full concerto (unless otherwise assigned by the SIVC). Prizewinners will not receive compensation for their performance at the Final Prizewinners Concert. All prizewinners must be present at the Final Prizewinners Concert on June 14<sup>th</sup>, 2007 in order to receive their awards personally.
- 29. We place these conditions of acceptance on the first, second and third prize winners:
  - a. If requested, the first prizewinner will be available to perform at the opening ceremony of the subsequent edition of the SIVC.
  - b. The first, second, and third prizewinners are prohibited from acceptance into future editions of the SIVC.
- 30. Should any of the prizewinners be unable to perform at the final concert, the judges and/or competition committee has the final decision as to who will perform. The decision of the judges and/or competition committee on this matter is final.
- 31. The organizer is entitled to make audio and video recordings of all performances and other events during the competition and to use them in connection therewith. The organizer shall record all performances and other events in part or in whole and shall broadcast them live and/or later and/or pass these recordings on to other broadcasters. Competition participants shall not be entitled to claim any remuneration for these recordings. The prizewinners undertake to perform in the

Final Prizewinners Concert and to allow the recording to be published for non-commercial and/or commercial purposes without a fee.

32. SIVC holds the privilege of elaborating upon or modifying the rules at any time.

33. Awards & Prizes

1<sup>st</sup> Prize: \$10,000 cash,  
Charles W. Liu hand made violin,  
Solo appearance with the Utah Symphony,  
Perform with a Stradivarius Violin at the final concert

2<sup>nd</sup> Prize: \$5,000 cash  
Perform with a Stradivarius Violin at the final concert

3<sup>rd</sup> Prize: \$2,500 cash  
Perform with a Stradivarius Violin at the final concert

4<sup>th</sup> Prize: \$1,000 cash

5<sup>th</sup> Prize: \$ 500 cash

All participants will receive a certificate detailing their success.

## **Competition timetable (June 11-14, 2007)**

Participant registration  
Mon 11<sup>th</sup> June, 2007 – 12pm – 7pm

Opening Ceremony  
Mon 11<sup>th</sup> June, 2007 – 7pm

Announcement of the order of appearance  
Mon 11<sup>th</sup> June, 2007 – 7pm

Free Day (rehearsal w/ pianists)  
Tue 12 June, 2007

Semi-Final Round  
Wed 13 June, 2007 – 8am  
(15 Competitors)

Final Round  
Thu 14 June, 2007 – 7am – 12pm  
(5 Competitors)

Final Prizewinners Concert with the Announcement of Prizewinners  
Thu 14 June, 2007 – 8pm

*(Times subject to change)*